

CHARLIE SIZEMORE  
*Heartache Looking for a Home*

Rounder Records 2011

QUOTES

“Sizemore’s voice is perfect for the material, straddling the line between a rich depth and that high, lonesome sound that defines the genre with relaxed ease. He never seems to be trying too hard, yet there’s simply no doubting his conviction – a man of few words who values economy of expression above all, he sings every line as though he’s lived it – the goal, obviously, of most singers, but few pull it off with such assurance and emotional impact. Instrumental accompaniment is, as expected, uniformly excellent – bluegrass is as famous for the dexterity of the players...”

**BLOG CRITICS**

“With one of the most lonesome voices in bluegrass, Charlie Sizemore expertly combines country and bluegrass, imbuing each with the deep longing of a *Heartache Looking For a Home*.”

**FOLK MUSIC 101**

“From start to finish, Charlie Sizemore's "Heartache Looking for a Home" is a potent bluegrass album. With a voice that would be equally effective in country music, Sizemore is very much the Vern Gosdin of the bluegrass world: a favorite of fellow singers and instrumentalists, he is seemingly underappreciated by the masses.”

**COUNTRY STANDARD TIME**

“There is a growing subgenre in bluegrass and country music today that blends traditional country music with traditional bluegrass in a sound that fans of both can enjoy. And nobody does it better than Charlie Sizemore.”

**KEITH LAWRENCE**

“As long as bluegrass has singers and writers like Charlie Sizemore it’s in good hands.”

**LONESOME ROAD REVIEW**

“But even on that bracingly traditional and straight-ahead tune, Sizemore's vocal is relaxed, warm, and self-assured rather than intense and assertive. That would seem to make him something very rare: a truly unique bluegrass singer.”

**ALL MUSIC GUIDE**